

I. PERSONAL INFORMATION

Name: Dr. Katalin Keserü

Birthplace: Pécs, Hungary, Date of birth: 4. October, 1946

Permanent address and tel.: 1122 Budapest, Hungary, Magyar jakobinusok tere 2–3., tel.: +36-1-356-7154, +36-30-311-0852, fax: +36-1-3414-355, e-mail: keseru.katalin@gmail.com

II. EDUCATION

Ph.D: Art history, University Eötvös Loránd, Budapest, 1975 (ELTE)

Ma.: Art history, Hungarian literature and linguistic, Latin, University Eötvös Loránd, Budapest, 1972

III. EMPLOYMENT, TEACHING AND RESEARCH

Professor at the Art History Institute, University Eötvös Lóránd, Budapest, 2008

Habilitation at the Art History Dept. of University Eötvös Loránd, 2003 (The Beginning of Modernism in Central European Architecture)

Lectures about the history of the 19–20th centuries art, applied arts and architecture at the same university since 1975

Visiting professor at the Moholy-Nagy University of Arts, Budapest, 2007

at the Partium University in Oradea, Romania, 2004

at the Janus Pannonius University, Pecs, Hungary, 1997-1999

at the Peter Pazmany Catholic University, Piliscsaba, Hungary, 1995/96

Lectures at the Carnegie Mellon University, Pittsburgh, 2005

2004 Glasgow School of Art, Glasgow University

2001 University of Riga

1998, 1992 University of Jyväskylä, Helsinki University, Finland,

1996, 1997 Adam Mickiewicz University, Poznan; Jagellonian University,

Kraków, Poland

1996 Ottawa, Carleton University

1991 Stockholm University, Sweden,

Collective Researches:

2010s: Leader of the program „Art Nouveau ornaments in Budapest architecture”

2000s: Participation in the project Ruta Europea del Modernisme, Barcelona, Art Nouveau Network, Brussels

Ornaments and Modernism (ELTE - Ernst Museum)

Exhibitions in the 1960s in Hungary (ELTE - Ernst Museum)

1990s: leader of the CEEPUS project „Written sources of the Turn of the Century Art, Architecture and Applied Art in Central Europe”,

Leader of the OTKA program „Art of the 1980s in Hungary”

collaborator in the CEEPUS program of the Jagellonian University, Kraków (20th Century Art of Central Europe),

1980s: in the special projects of the Art History Dept. Eotvos Lorand University: National art, in the projects of the Institute of Art History, Hungarian Academy of Sciences, about Hungarian art especially in the 19th and at the turn of the century

in the projects of the Hungarian National Gallery, for exhibitions and catalogues of the turn of the century Hungarian art in Budapest, Paris, Helsinki and London

Director of the Ernst Museum, Budapest, 2000-2006

Conception of exhibitions, books and catalogues

Director of the Budapest Kunsthalle, 1992-1995

IV. EDITOR OF BOOKS OF STUDIES (IN FOREIGN LANGUAGES)

At the Ernst Museum, in the 2000s:

Public Spaces of Modern Architecture in Budapest I-II (Budapest Cinemas, „Grand café Budapest”, Artists’ Studios, Exhibition Spaces), 2003

The Ernst Museum, 2002

The Beginning of Modernism in Central European Architecture (with Péter Haba), 2005

Sogni dipinti. Favola, visione e sogno nell’arte ungherese 1890-1920. 2004

In Neuilly. József Rippl-Rónai and James Pitcairn-Knowles. 2004

Women’s Art in Hungary 1960-2000, 2000

at the Eötvös Lorand University:

Text and Image in the 19-20th Century Art of Central Europe, Budapest, Eötvös Kiadó, 2010 (with Zsuzsanna Szegedy-Maszák)

Sub Minervae nationis praesidio, 1990

at the Kunsthalle Budapest:

The Budapest Kunsthalle, 1996 (with others)

Hungarian Art of the Eighties, 1994

Joseph Kosuth: Zeno at the Edge of the Known World. Biennial of Venice, 1993

At the Hungarian Association of Artists:

Crossroads in Central Europe, 1996 (texts of the international conference of art critics)

V. CONGRESSES, CONFERENCES (INTERNATIONAL)

Organizing:

2010 EAHN first international conference (Guimaraes, Portugal): section Village Architecture in the Age of Sustainable Future

2009 ELTE: Text and image in the 19-20th Century Art of Central Europe

2004 Ernst Museum: FinnishHungarian

2000 Budapest, Society of Building Sciences: Cities and Workshops at the turn of the century (regional)

1998, 1996 Budapest, Hungarian Association of Artists: Crossroads in Central Europe

1997 Nadasdy Academy: Architecture, Nature, Art (Canadian-Hungarian)

1994 ICOM ICEE annual conference (at the Budapest Kunsthalle)

1993 Ernst Museum: Pop Art Today

Papers:

2013 Delhi, Hungarian Information and Cultural Center: Amrita Sher-Gil and the Magyar Connection

Budapest, Hungarian Academy of Arts: Indian-Hungarian Connections in the 20th century

Nice, Colloque L’Art Nouveau et l’Asie

2012 Subotica, City Museum, regional colloquy on Art Nouveau

2011 UNESCO, Budapest: Global Round Table: Sustainability of Culture – The greater challenge of the 21st century

2010 Delhi, Indira Gandhi National Centre for the Arts: Elizabeth Sass Brunner and Elizabeth Brunner: Two Hungarian lives devoted to India

2009 Budapest, Museum of Applied Arts: Craft and design

2008 University Eötvös Lorand: Colligite fragmenta! Preservation of art and architectural heritage in Transylvania
 Cluj (Romania): XI. Transylvanian Conference of Student Associations of Sciences
 University of Maribor (Slovenia): The 9th International Conference STIQE

2007 Sibiu (Romania): Károly Kós and Transylvania
 Tirgu Mures (Romania): Conference in the Memory of Lajos Kelemen

2005 Krakow (Poland), Academy of Sciences and Arts: Mountains in Central European culture and civilization

2003 Paris, Cultural Institute of Finland: L’Idée nationale et l’architecture en Europe 1860-1914
 Paris, Université de Paris III: Les deux faces de la modernité en architecture: ornamentalisme et fonctionnalisme, 1896-1930
 KUKUCS (Workshop for Researches of Cults), Csíkszereda (Romania): Cult, Culture, Identity

2001 University of St Andrews, Scotland: Central and East European Art and Architecture

1998 Budapest, University Eötvös Lorand, Institut of Philosophy: Symposion ‘Nation, Nationenbildung’
 Tirgu Mures, Romania: Tirgu Mures at the Turn of the Century
 Poznan (Poland): International Conference of Art Criticism
 CAA annual congress in Chicago

1997 International Cultural Centre, Krakow: Vernacular Art in Central Europe
 Krakow (Poland): The Centenary of the Sztuka Polish Artists Society

1996 Kecskemét (Hungary): National traditions in European Architecture at the Turn of the Century

1994 Stockholm: AICA conference

1993, 1986 Budapest: Conferences of the Italian-Hungarian Studies

1989 Toronto: Congress of the Association of Hungarian Studies

1986 Venice: Europa genti e regioni

1983 CIHA XXV. Congress, Vienna

1981 Romanticism. Conference of the Hungarian and Serbian Academies of Sciences

International Congresses of Hungarology: 2006 Debrecen (Hungary), 2001 Jyväskylä (Finland), 1996 Rome, 1991 Szeged (Hungary)

Association of Art Historians (UK) annual congresses (London, 1993, Dublin, 1990, Edinburgh, 1984)

AICA annual congresses: 1996 Rennes, 1995 Belfast, 1991 Santa Monica

VI. EXHIBITIONS (IN ABROAD AND INTERNATIONAL)

2013 open air exhibition „Amrita Sher-Gil” in Budapest (National Museum), Paris (UNESCO)
 Balatonfüred, Villa Vaszary: Amrita Sher-Gil and Hungary

2011 *Barcelona-Brussels-Budapest. Antonio Gaudí-Victor Horta-Lechner Ödön.* Open air exhibition in Barcelona, Sagrada Família; Budapest, National Museum; Brussels, City park

2007 Grand Café Budapest. Tallinn, Hungarian Cultural Institut, St.Gheorghe (Romania), Imre Gyarfas Gallery

2006 Budapest , ville des artistes. Ateliers d'artiste, cafés, cinémas de Budapest au XXe siecle. Paris, Institut Hongrois
 Common Space. Questions of Ethnical and Cultural identity in art of the Carpathian basin. Ernst Museum, Budapest (with others)

2005 Sogni dipinti, 1890-1918. Rome, Hungarian Academy
 Contemporary Art of Women in Hungary. Helsinki, UK Gallery

2004 Women at the Gödöllő Artists' Colony, Glasgow School of Art
 FinnishHungarian (with the Espoo Gallen-Kallela Museum), Espoo, Gallen-Kallela Museum and Budapest, Ernst Museum
 In Neuilly. József Rippl-Rónai and James Pitcairn-Knowles (with Jeremy Howard), Budapest, Ernst Museum

2003 Painted Dreams. London, Freud Museum

2001 Amrita Sher-Gil (with the National Gallery of Modern Art, New Delhi), Ernst Museum, Budapest
 Women's Art in Hungary. National Gallery of Modern Art, New Delhi

1995 1. Mednarodni bienale Akvarela. Kamnik, Slovenia (curator of the Hungarian participation)
 Creation and Re-creation. Budapest Kunsthalle
 I.Africus Biennial, Johannesburg (curator of the Hungarian participation)

1994 New-Delhi Biennial (Hungarian part)
 Picture-writing. New-Delhi, Hungarian Cultural Centre
 Nature-Art, Ernst Museum (conception)
 Cairo Biennial (Hungarian part)
 Variations on Pop Art. Kubus, Hannover

1993-94 Hungarica – Art of the 80ies in Hungary. Rome, Palazzo Braschi; Paris, Institut Hongrois

1993 Danube. Visegrád, Hungary
 Joseph Kosuth, Viktor Lois. Venice Biennial, Hungarian pavilion

1988 Biennial of Kosice (Czechoslovakia) (Hungarian part)

VII. GRANTS AND AWARDS

President of Hungary: Széchenyi prize, 2007
 Order of the Hungarian Republic, 1998
 Minister of Culture and Education, 1992, Ferenczy-prize
 1989, Munkácsy-prize
 Society of Hungarian Archeologists and Art Historians, 1989, Pasteiner-medal
 General Directorate of Publishing, Hungarian Ministry of Culture and Education, 1988, 1983
 Pro Urbe Gödöllő, 1981

RESEARCH GRANTS

Charles Simonyi, 2000
 Goethe Institute, 1994
 Hungarian Grant Council, 1985, Rome, 1991, India
 Eötvös Foundation, 1989, Finland

British Academy, 1984, Great Britain
Comité d'Histoire de l'Art, participation in the 1973 and 1978 CIHA congresses (Granada, Bologna)

VIII. PROFESSIONAL AFFILIATIONS

NATIONAL

Society of Hungarian Archeology and Art History
Committee of Cultural History at the Hungarian Academy of Sciences (1986–92)
Hungarian Society for Architectural Studies

INTERNATIONAL

Historians of German and Central European Studies (USA)
Association of Art Historians (UK, in the 80ies)
International Association of Hungarian Studies
College Art Association
AICA (Paris, 1889-)
European Academy of Sciences and Arts (2003-)

IX. PUBLICATIONS (IN FOREIGN LANGUAGES)

BOOKS AND CATALOGUES:

2013 *Amrita Sher-Gil and Hungary* (English-Hungarian). Balatonfüred, Villa Vaszary (catalogue)
2010 *Lantos* (English-Hungarian). Pécs, Hungarofest
2009 Várnagy Ildikó (English-Hungarian). *Várnagy Ildikó*. Budapest, Magyar Képek
2008 *Ede Toroczkai Wigand (1869-1945) architect, designer*. Catalogue. Gödöllő Municipal Museum
2005 *Sogni dipinti. Favola, visione e sogno nell'arte ungherese 1890-1920*. Ernst Museum, Budapest
2003 *Painted Dreams. Tales, Visions, Dreams in Hungarian Art 1903-1918*. Hungarian Cultural Centre, London
2001 *Amrita Sher-Gil*. Ernst Museum, Budapest (English-French-Hungarian)
1999 *Man – Nature – Art*. Nádasdladány (Hungarian-English), Nádasdy Foundation
Rippl-Rónai, Csontváry, Gulácsy, noran, Budapest (English-Hungarian)
1994 *Art of the 80ies in Hungary*. Ernst Museum, Budapest (English-Hungarian)
1993 *Variations on Pop Art*. Ernst Museum, Budapest
1983 *József Rippl-Rónai*, Berlin, Henschelverlag

STUDIES:

2013 Visualizing the Unity of the World. Indo-Hungarian Connections in the first half of the 20th Century. *Indo-Hungarian Ties. A Journey in Time*. Edited by Zsolt Szilágyi. Embassy of India, Budapest, pp 157-163
2012 The 'Fifties' – A 'Change of Regime' in the Arts? Gábor Bellák – János Jernyei Kiss – Katalin Keserü – Árpád Mikó – Béla Zsolt Szakács: *A Thousand Years of Art in Hungary*. Corvina, Budapest, pp 331-376
2011 Introduction, Lechner Ödön. *Az európai szecesszió nagymesterei - Els grans mestres del modernisme europeu – Los grandes maestros del modernismo europeo – Great Masters of European Art Nouveau* etc. Budapest, 2011. Hungarofest
[Fraternity: Re-shaping the Meaning of Concepts. *Beuysian Legacies in Ireland and Beyond*. Szerk.: Christa-Maria Lerm Hayes and Victoria Walters. Berlin. LIT Verlag, 2011. p. 65-79](#)

- 2009 Age of Arts and Crafts. Craft in Hungary. *Craft & Design*. (Hungarian-English) Ed. by Urbán Ágnes. Budapest, MKISZ, pp 6-15
 Researches of Vision – Seh-Forschungen. *Praesens* 4. 42-51
- 2007 Mihály Munkácsy. *Nulla dies sine linea*. Budapest, Praesens. 41-48
Direct Pictures. Ten Years of the Élesd Art Workshop. Ernst Museum, Budapest, 4-19
- 2006 Hungarian Architecture and its Quest for Identity. *Idée nationale et architecture en Europe 1860 – 1919*. Press universitaires de Rennes, 117-122
 Das Bild der ungarischen Nation im ästhetischen Denken. *Nation und Nationenbildung in Österreich-Ungarn 1848-1938. Prinzipien und Methoden*. LIT Verlag, Wien, 19-32.
 Home. Makovecz Anna and Kalotaszeg. *Common Space. Questions of Ethnical and Cultural identity in art of the Carpathian basin*. Ed. by Bordács Andrea. Ernst Museum, Budapest, 155-162
 Art Workshop Élesd (Alesd) – One transborder artistic initiative / A határokon átívelő élesdi művésztelepről. *Art Workshop Élesd*. H.n. EU-GROUND Ltd. 3-5.1.
- 2005 Ornament and Function in Unity. *Cahiers d'études hongroises* 12 / 2004-2005. L'Harmattan, Paris, pp 47-56
 Changes in Architectural Thinking at the turn of the 19-20th century in Central Europe. *The Beginnings of modernism in the Architecture of Central Europe*. Ed. Keserü Katalin – Haba Péter. Ernst Museum, Budapest. Pp 9-24
- 2004 The Home, Women at the Gödöllő Artists' Colony. *Women at the Gödöllő Artists' Colony*, Ed. Németh Zsófia, London, Hungarian Cultural Centre. 6-10, 18-23.
 The reception of the Arts and Crafts Ideals and Ideology in Hungary around 1900. *Centropa* (New York), vol. 4, no 3 (September) pp 188-202
 Ede Toroczkaí Vigandin taideteollisesta tuotannosta ja hanen yhteytensa suomalaisiin. *Finnmagyar*. Espoo, Gallen Kallela Museum - Budapest, Ernst Museum, 126-142.
 Museums, Exhibition Halls and Galleries. *Artists' Studios and Exhibition Spaces. Public Spaces of Modern Architecture in Budapest 2*. Ed. Németh Zsófia. Ernst Museum, Budapest, 121-138
 In Neuilly. *József Rippl-Rónai and James Pitcairn-Knowles*, Budapest, Ernst Museum
- 2002 New Developments and Historical continuities in contemporary Hungarian artistic allegiances. *By Force or by Will: The Art of External Might and Internal Passion*. StAndrews, StAndrews Studies in Art History. 149-168
 Sieriesu makslas vesture. *Ungarn valsts tukstosgade*. Folia Baltica 2. Szombathely (Hungary), 30-44.
- 2001 Vernacularism in the context of the National and Regional. *Vernacular Art in Central Europe*. Ed. Jacek Pulchra. Cracow, International Cultural Centre. 189-204
 The local and the universal: memory, organizer of the artworks. *Culture of the time of transformation II*. WIS Publishers, Poznan, 108-116.
 Changing Values in Central European Art at the Turn of the Century. *Stulecie towarzystwa artystów polskich „Sztuka”*. Kraków, Instytut Historii Sztuki Uniwersytetu Jagiellońskiego. 23-34.
 The Artists in the Magyar Exhibition. *Magyart*, Jyvaskylan taidemuseo, 9-19.
- 2000 Budapest, Hungary – Historic overview. *Art Nouveau in Europe Today*. Brussels, Art Nouveau Network
 Preface, Lili Ország and Ilona Keserü, Changes of Picture and Sculpture in the New Contexts, The Feminine Memory: Visual Forms of „One's Own Experience”. *Women's Art in Hungary 1960-2000*. Ernst Museum, 5-9, 28-34, 43-57, 77-95.
 Monimerkityksellinen luonto Unkarin taitessa. *Ugriculture*, Gallen-Kallelan Museo, 110-125

- Migrationkunst. *Emő Simonyi: Papierskulpturen*. Kunstverein Rosenheim
- 1999 Les genres dans l'art de Rippl-Rónai. *József Rippl-Rónai le Nabi hongrois*, Somogy édition d'art, Paris, 61-67
- Migrations for Creating another World, *Anachronia* No 5, 72-77
- 1998 Liturgy and Ritual in Contemporary Hungarian Art. *La civiltà ungherese e il cristianesimo* I. Nemzetközi Magyar Filológiai Társaság, 394-404.
- The Italian tradition in contemporary Hungarian art. *Italia ed Ungheria degli anni trenta agli anni ottanta*, Budapest, Egyetemi Kiadó, 351-356.
- 1997 Artwork as Archive. *Quelles mémoires pour l'art contemporain?* Presses Universitaires de Rennes, 119-134.
- 1996 The Sher-Gil Archive. *Vivan Sundaram*. Bombay, Gallery Chemould
- 1995 Listen to Art! *Strategies for Survival – Now!* Swedish Art Critics Ass. Press, Lund, 87-92
- 1993 Vernacularism and its Special Characteristics in Hungarian Art. *Art and the National Dream*. Irish Academic Press, Dublin
- Multicultural World as Cultural Paradigm, *Beyond Walls and Wars*, Midmarch Arts Press, New York
- Joseph Kosuth: Zeno At The Edge Of The Known World*. Budapest, Kunsthalle, 7-25.
- 1992 Indian Influence on Hungarian Architecture. *Hungarian Scholars on India and Indiology*. Hungarian Information and Cultural Centre, New Delhi
- Historical Iconography of Hungarian Avant-garde, *Acta Historiae Artium*, 77-84.
- Imagen del otro mundo*, Sevilla, Expo, Hungarian Pavilion
- 1991 *Michael Horsley: Work from Budapest*. National Museum of Wales
- 1990 Art Contacts Between Great Britain and Hungary at the Turn of the Century. *Hungarian Studies* 2. Hungarian Academic Press
- 1989 Suomen taidetta Unkarissa. *Specimina Fennica*, No.1. Pécs, Hungary
- „Nulla aere” e „figura costante” (Dante nell' arte figurativa della secessione ungherese). *Venezia, Italia e Ungheria tra decadentismo e avanguardia*. Akadémiai Kiadó, Budapest, 349-362.
- 1988 Unkarilaisten ja Suomalaisten Kulttuurisuhteista vuosisadanvaihtessa. *Sielu ja muoto*. Taideteollisuusmuseon julkaisu No. 28. Helsinki
- The Workshop of Gödöllő: Transformations of a Morrisian Theme. *Journal of Design History* (London) Vol. 1. No.1.
- 1987 Decorative Arts as Sources of Architectural Symbolism. *The Journal of the Decorative Arts Society* (UK) No. 11.
- Kunst und Volkskunst. *Archithese* (Switzerland) No.3.
- 1985 Music and Spectacle in New Hungarian Art. *Kunst, Musik, Schauspiel – Akten des XXV. Internationaler Kongress für Kunstgeschichte* 2. Wien, Böhlau Verlag
- 1978 Historical Theme in Hungarian Symbolism, *Acta Historiae Artium* XXIV. 1-4. 425-433
- 1975 The Beginnings of László Moholy-Nagy, *The New Hungarian Quarterly* No 57

Studies on different Hungarian artists in art reviews